

RIC HEARING SYSTEMS **Mood G6**

Tech Level 16 | 12 | 8 | 6 | 4 | tune

≰iPhone | iPad | iPod



Battery: 312

Amplification: 45 dB | 60 dB | 70 dB | 75 dB

Mood G6 | Technical Data

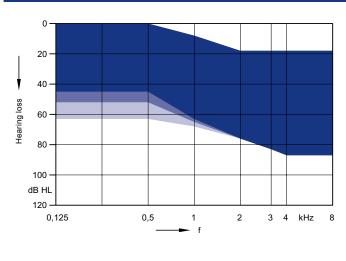
Туре	S-Red	ceiver	M-Receiver		
	2 ccm coupler	Ear simulator	2 ccm coupler	Ear simulator	
Output sound pressure level					
OSPL 90 at 1.6 kHz	_	109 dB SPL	_	123 dB SPL	
OSPL 90 (Peak)	108 dB SPL	119 dB SPL	119 dB SPL	129 dB SPL	
HFA-OSPL 90	101 dB SPL	_	113 dB SPL	_	
Gain					
FOG at 1.6 kHz	_	43 dB	_	55 dB	
FOG (Peak)	45 dB	56 dB	60 dB	70 dB	
HFA-FOG	37 dB	_	50 dB	_	
Reference test gain	24 dB	34 dB	36 dB	48 dB	
Frequency, noise and directivity					
Frequency range TL 16 TL 12 8 6 4	100 - 10000 Hz 100 - 8200 Hz	100 - 10000 Hz 100 - 8300 Hz	100 - 9400 Hz 100 - 8200 Hz	100 - 10000 Hz 100 - 8300 Hz	
Equivalent input noise	17 dB SPL	21 dB SPL	17 dB SPL	22 dB SPL	
Total harmonic distortion at 500 / 800 / 1600 / 3200 Hz	1/1/1/1%	1/1/2/-%	1/2/1/1%	2/3/2/-%	
Tinnitus noiser broadband	65 dB SPL	_	70 dB SPL	_	
AI-DI	4.0) dB	4.0 dB		
Inductive coil sensitivity					
MASL (1 mA/m) at 1.6 kHz	_	74 dB SPL	_	86 dB SPL	
HFA MASL (1 mA/m)	68 dB SPL	_	81 dB SPL	_	
HFA SPLITS (left/right)	83 / 83 dB SPL	_	95 / 95 dB SPL	_	
RSETS (left/right)	-1 / -1 dB	_	-1 / -1 dB	_	
HFA SPLIV	83 dB SPL	_	95 dB SPL	_	
Battery					
Battery voltage	1.3	3 V	1.3 V		
Battery current drain	1.7 mA	1.7 mA	1.9 mA	1.9 mA	
Battery life (cell zinc air)	~78 h		~76 h		
Battery life (rechargeable)		_		_	
IRIL IEC 60118-13:2016 Ed. 4.0					
700-960 MHz (rating)	us	ser	user		
1400-2000 MHz (rating)	us	ser	user		
2000-2700 MHz (rating)	us	ser	user		
ANSI C63.19-2011					
800-950 MHz (rating)	M4	I/T4	M4/T4		
1600-2500 MHz (rating)	M4	I/T4	M4/T4		

Mood G6 | Technical Data

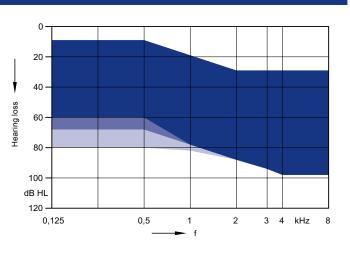
Туре	P-Rec	ceiver	HP-Receiver			
	2 ccm coupler	Ear simulator	2 ccm coupler	Ear simulator		
Output sound pressure level						
OSPL 90 at 1.6 kHz	_	128 dB SPL	_	137 dB SPL		
OSPL 90 (Peak)	124 dB SPL	134 dB SPL	130 dB SPL	138 dB SPL		
HFA-OSPL 90	119 dB SPL	_	123 dB SPL	_		
Gain						
FOG at 1.6 kHz	_	70 dB	_	82 dB		
FOG (Peak)	70 dB	80 dB	75 dB	82 dB		
HFA-FOG	63 dB	_	68 dB	_		
Reference test gain	42 dB	53 dB	46 dB	62 dB		
Frequency, noise and directivity						
Frequency range TL 16 TL 12 8 6 4	100 - 7500 Hz 100 - 7500 Hz	100 - 8100 Hz 100 - 8100 Hz	100 - 7300 Hz 100 - 7300 Hz	250 - 6100 Hz 250 - 6100 Hz		
Equivalent input noise	16 dB SPL	20 dB SPL	14 dB SPL	10 dB SPL		
Total harmonic distortion at 500 / 800 / 1600 / 3200 Hz	1/2/1/1%	3 / 4 / 2 / - %	1/2/1/1%	2/2/1/-%		
Tinnitus noiser broadband	75 dB SPL	_	85 dB SPL	_		
AI-DI	4.0	4.0 dB		4.0 dB		
Inductive coil sensitivity						
MASL (1 mA/m) at 1.6 kHz	_	101 dB SPL	_	113 dB SPL		
HFA MASL (1 mA/m)	94 dB SPL	_	99 dB SPL	_		
HFA SPLITS (left/right)	102 / 102 dB SPL	_	105 / 105 dB SPL	_		
RSETS (left/right)	-1 / -1 dB	_	-1 / -1 dB	_		
HFA SPLIV	102 dB SPL -		105 dB SPL	_		
Battery						
Battery voltage	1.3	1.3 V		1.3 V		
Battery current drain	1.8 mA	1.8 mA	1.8 mA	1.8 mA		
Battery life (cell zinc air)	~76 h		~76 h			
Battery life (rechargeable)	-	_	-	_		
IRIL IEC 60118-13:2016 Ed. 4.0						
700-960 MHz (rating)	us	er	user			
1400-2000 MHz (rating)	us	er	user			
2000-2700 MHz (rating)	us	er	user			
ANSI C63.19-2011						
800-950 MHz (rating)	M4	/T4	M4/T4			
1600-2500 MHz (rating)	M4	/T4	M4/T4			

Mood G6 | Fitting Range

S-Receiver



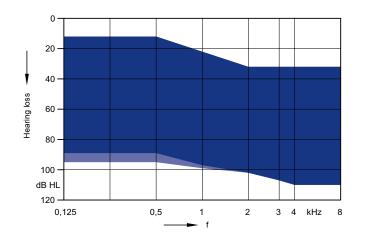
M-Receiver





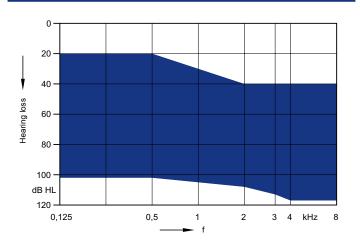
Open Click Domes Double Click Domes Click Mold (no vent)

P-Receiver





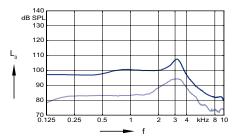
HP-Receiver



Custom Shell (no vent)

S-Receiver (Closed Click Dome) | Basic Data

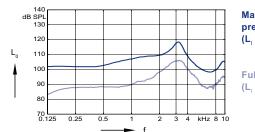
2 ccm coupler



Max. Output sound pressure level $(L_1 = 90 dB)$

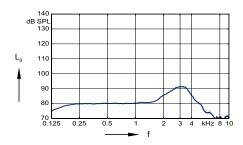
Full on gain (L = 50 dB)

Ear simulator

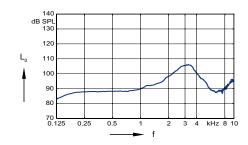


Max. Output sound pressure level (L = 90 dB)

Full on gain $(L_1 = 50 \text{ dB})$

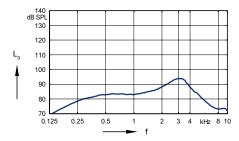


Frequency response (L = 60 dB)

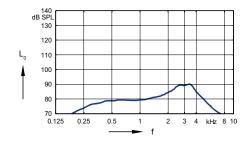


Basic acoustic response $(L_1 = 60 \text{ dB})$

Inductive response

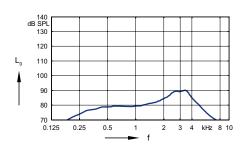


Inductive response (H = 10 mA/m)



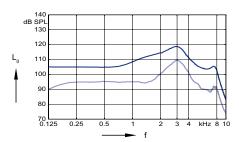
SPLITS curve left (H = 31.6 mA/m)

SPLITS curve right (H = 31.6 mA/m)



M-Receiver (Closed Click Dome) | Basic Data

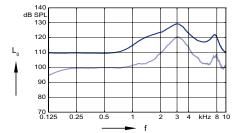
2 ccm coupler



Max. Output sound pressure level $(L_1 = 90 dB)$

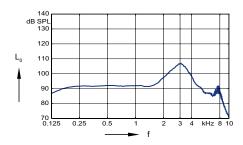
Full on gain (L = 50 dB)

Ear simulator

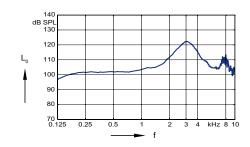


Max. Output sound pressure level (L = 90 dB)

Full on gain $(L_1 = 50 \text{ dB})$

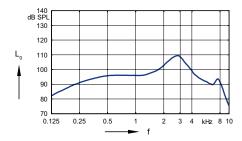


Frequency response (L = 60 dB)

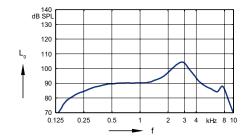


Basic acoustic response (L₁ = 60 dB)

Inductive response

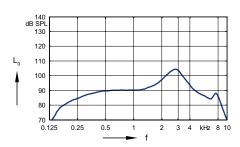


Inductive response (H = 10 mA/m)



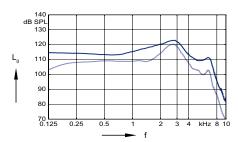
SPLITS curve left (H = 31.6 mA/m)

SPLITS curve right (H = 31.6 mA/m)



P-Receiver (Click mold) | Basic Data

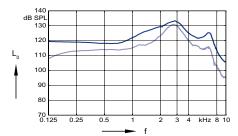
2 ccm coupler



Max. Output sound pressure level (L_| = 90 dB)

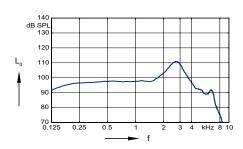
Full on gain (L = 50 dB)

Ear simulator

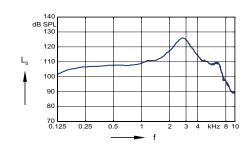


Max. Output sound pressure level (L = 90 dB)

Full on gain $(L_1 = 50 \text{ dB})$

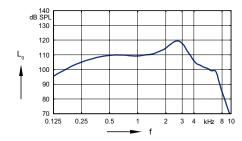


Frequency response (L = 60 dB)

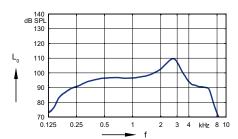


Basic acoustic response (L₁ = 60 dB)

Inductive response

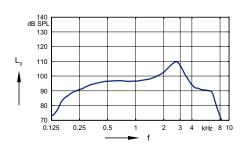


Inductive response (H = 10 mA/m)



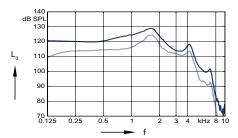
SPLITS curve left (H = 31.6 mA/m)

SPLITS curve right (H = 31.6 mA/m)



HP-Receiver (Custom Shell) | Basic Data

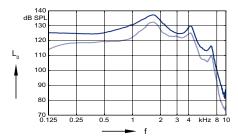
2 ccm coupler



Max. Output sound pressure level (L_| = 90 dB)

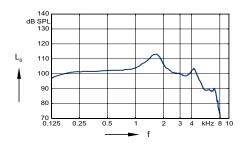
Full on gain (L = 50 dB)

Ear simulator

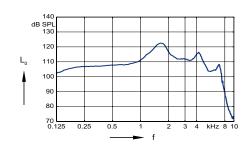


Max. Output sound pressure level (L = 90 dB)

Full on gain $(L_1 = 50 \text{ dB})$

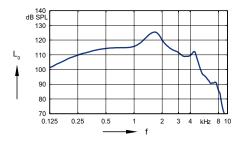


Frequency response (L = 60 dB)

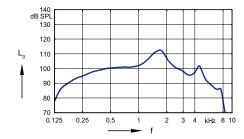


Basic acoustic response (L_i = 60 dB)

Inductive response

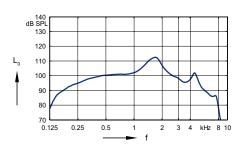


Inductive response (H = 10 mA/m)



SPLITS curve left (H = 31.6 mA/m)

SPLITS curve right (H = 31.6 mA/m)



Mood G6 | Features and Accessories

Channels/Controls/Programs		TL 16	TL 12	TL 8	TL 6	TL 4
Conformatic HiRes	Features					
Occlumatic Made for iPhone, Android via Smart Mic/ Auto Volume Made for iPhone, Android via Smart Mic/ Auto Volume Made for iPhone, Android via Smart Mic/ Auto Volume Made for iPhone, Android via Smart Mic/ Auto Volume Made for iPhone, Android via Smart Mic/ Auto Volume Made for iPhone, Android via Smart Mic/ Auto Volume Made for iPhone, Android via Smart Mic/ Auto Volume Made for iPhone, Android via Smart Mic/ Auto Volume Made for iPhone, Android via Smart Mic/ Auto Volume Made for iPhone, Android via Smart Mic/ Auto Volume Made for iPhone, Android via Smart Mic/ Auto Volume Made for iPhone, Android via Smart Mic/ Auto Volume Made for iPhone, Android via Smart Mic/ Auto Volume Made for iPhone, Android via Smart Mic/ Auto Volume Made for iPhone, Android via Smart Mic/ Auto Volume Made for iPhone, Android via Smart Mic/ Auto Volume Made for iPhone, Android via Smart Mic/ Auto Volume Made for iPhone, Android via Smart Mic/ Auto Volume Made for iPhone, Android via Smart Mic/ Auto Volume Automatic/ Adaptive Panorama Panorama Automatic/ Adaptive Panorama Noise Management Impulse suppressor Directional Noise Management Impulse suppressor Directional Noise Management Impulse suppressor Directional Music Standard Standard Standard Standard St	Channels/Controls/Programs	48/20/6	32/16/6	24/12/6	16/8/4	16/8/4
Made for intent Audio Streaming/ Auto Volume Made for intent Auto Notice Made for intent Auto Notice Made for intent Auto Notice Made for intent Notice Made f	Comformatic	HiRes	HiRes	HiRes	HiRes	HiRes
Direct Audio Streaming/ Auto Volume iPhone, Android via Smart Mic/ Auto Volume IPHONE	Occlumatic	•	•	•		-
Directionality	_	iPhone, Android via Smart Mic/	iPhone, Android via Smart Mic/	iPhone, Android via Smart Mic/	iPhone, Android via Smart Mic/	iPhone, Android via Smart Mic/
Adaptive Panorama Front/Back Left/Right Adaptive Panorama Front/Back Left/Right Advanced Narrow	Binaural synchronization	•	•	•	•	•
Noise Reduction Management Impulse suppressor Directional Actual Amagement Impulse suppressor Directional Management Impulse suppressor Directional Actual Amagement	Directionality	Adaptive Panorama Front/Back Left/Right Advanced	Adaptive Panorama Front/Back	Adaptive Panorama	Adaptive	Adaptive
EchoClear/dereverberation	Noise Reduction	Management Impulse suppressor	Management Impulse suppressor	Management Impulse suppressor	Management Impulse	
HiFi functionality/Selective frequency compression	Wind Noise Reduction	Binaural	Binaural	Standard	Standard	Standard
Tinnitus	EchoClear/dereverberation	•	_	_	_	_
Music Sound carriers Musicians Sound carriers Musicians Sound carriers Sound Therapy Notch Ther		• / •	<i>-1</i> ●	- /●	— / ●	— / •
Notch Therapy Notch Therapy Notch Therapy 2earPhone ● ● — — Acclimatic/Data Logging Intelligent / ● Intelligent / ● ● / ● ● / ● T-Coil ○ ○ ○ ○ ○ Small earhook — — — — Accessories — — — — Charging Station — — — — Smart Key ○ ○ ○ ○ ○ Smart Mic ○ ○ ○ ○ ○ Audio Service App ○ ○ ○ ○ ○ CROS RIC G6 ○ ○ ○ ○ — — CROS RIC Li-lon G6 ○ ○ ○ ○ — —	Music	Musicians	Musicians	MusicSelect	MusicSelect	_
Acclimatic/Data Logging Intelligent / ● ● / ● ● / ● T-Coil O O O O Small earhook — — — — Accessories Charging Station — — — — — Smart Key O O O O O Smart Transmitter 2,4 O O O O O Smart Mic O O O O O O Audio Service App O O O O O O CROS RIC G6 O O O — — — CROS RIC Li-lon G6 O O O — — —	Tinnitus				Sound Therapy	_
T-Coil O O O O O O O O O Small earhook — — — — — — — — — — — — — — — — — —	2earPhone	•	•	•	_	_
Small earhook — — — — — Accessories Charging Station — <t< td=""><td>Acclimatic/Data Logging</td><td>Intelligent /</td><td>Intelligent /</td><td>• / •</td><td>• / •</td><td>• / •</td></t<>	Acclimatic/Data Logging	Intelligent /	Intelligent /	• / •	• / •	• / •
Accessories Charging Station —	T-Coil		0	0	0	0
Charging Station —	Small earhook		_		_	_
Smart Key O O O O Smart Transmitter 2,4 O O O O Smart Mic O O O O Audio Service App O O O O CROS RIC G6 O O O O O CROS RIC Li-lon G6 O O O O O O	Accessories					
Smart Transmitter 2,4 O O O O O Smart Mic O	Charging Station		_	_	_	_
Smart Mic O O O O Audio Service App O O O O CROS RIC G6 O O O — — CROS RIC Li-lon G6 O O O — —	Smart Key	0	0	0	0	0
Audio Service App O O O O CROS RIC G6 O O O — — CROS RIC Li-lon G6 O O O — —	Smart Transmitter 2,4	0	0	0	0	0
CROS RIC G6 O O O — — CROS RIC Li-lon G6 O O O — —	Smart Mic	0	0	0	0	0
CROS RIC Li-lon G6 O O — —	Audio Service App	0	0	0	0	0
	CROS RIC G6	0	0	0	_	_
CROS quiX G6 — — — — — — —	CROS RIC Li-lon G6	0	0	0	_	_
	CROS quiX G6		_	_	_	_

■ available — not available O optional

Mood G6 | Further information

Abbreviations

The following abbreviations are used in this datasheet:

OSPL Output Sound Pressure Level HFA High Frequency Average

FOG Full-On Gain

MASL Magneto Acoustical Sensitivity Level

SPLITS Coupler SPL for an Inductive Telephone Simulator

RSETS Relative Equivalent Telephone Sensitivity

SPLIV SPL In a Vertical magnetic field AI-DI Articulation Index - Directivity Index **IRIL** Input Related Interference Level RTF Reference Test Frequency

Standards and additional information

- ▶ All measurements with the 2 ccm coupler were performed according to ANSI S3.22-2014 and IEC 60118-0:2015 if applicable.
- ▶ All measurements with an ear simulator were performed according to IEC 118-0/A1:1994 and to DIN 45605 (frequency range) if applicable.
- Curves and figures representing FOG are measured with 20 dB reduction and 70 dB SPL input level.
- Figures representing Equivalent Input Noise incorporate a moderate expansion.
- Tinnitus noiser measurement conditions: all tinnitus single frequency sliders in max position, master volume slider in default position (0 dB) and local volume control in default position.
- Inductive coil sensitivity values, inductive response curves and T ratings apply for instruments with telecoil only.
- ▶ The current consumption is measured in reference test setting (RTS) according to the applicable standards. Due to the settling behaviour of hearing instruments supporting RF (radio frequency), the battery current is measured 3 minutes after turning on (note: no pairing)
- ▶ The battery runtime is based on first fit settings using 60 % of the fitting range and an ISTS (International Speech Test Signal) input signal at 65 dB SPL (note: pairing established). The actual battery runtime is determined by battery quality, hearing loss, sound environment, usage and activated feature set. Regarding RF usage (Bluetooth streaming) two different conditions are considered.
- Extended bandwidth up to 10 kHz for TL 16 devices only.
- ▶ The following acoustic connections / ear pieces were used:
 - S-Receiver Unit and M-Receiver Unit: Closed Click Dome
 - P-Receiver Unit: Click Mold
 - HP-Receiver Unit: Custom Shell

Made for **≰**iPhone ∣iPad ∣iPod "Made for iPod", "Made for iPhone", and "Made for iPad" mean that an electronic accessory has been designed to connect specifically to iPod, iPhone, or iPad, respectively, and has been certified by the developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Please note that the use of this accessory with iPod, iPhone, or iPad may affect wireless performance.

The information in this document contains general descriptions of the technical options available, which do not always have to be present in individual cases and are subject to change without prior notice. The required features should therefore be specified in each individual case at the time of conclusion of the respective contract.

Legal Manufacturer

AS AUDIO-SERVICE GmbH Alter Postweg 190 32584 Löhne Germany

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⚠ WARNING

Choking hazard posed by small parts.

▶ This instrument is not intended for the fitting of infants, children under 3 years or persons of mental incapacity.



⚠ WARNING

Instrument has an output sound pressure level of 132 dB SPL or more. Risk of impairing the residual hearing of the user.

► Take special care when fitting this instrument.

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